

SANT GAHIRA GURU UNIVERSITY, AMBIKAPUR (C.G.)
INTERNAL / SESSIONAL EXAMINATION - 2021-22

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A BRIEF STUDY ON BHARTI MUKHERJEE'S WIFE

A
DISSERTATION
SUBMITTED TO



SANT GAHIRA GURU UNIVERSITY
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FOR PARTIAL FULFILLMENT OF THE DEGREE
OF
MASTER OF ARTS
IN
ENGLISH

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GOVT. R.B.R.N.E.S.P.G. COLLEGE
JASHPUR CHHATTISGARH
2021 - 2022

ECOFEMINISM IN MARGARET ATWOOD'S "SURFACING"

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**A DISCOURSE ON GENDERED VIOLENCE DURING THE
INDIA-PAKISTAN PARTITION IN BAPSI SIDHWA'S
'ICE-CANDY MAN'**

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**"REPRESENTATION OF WOMEN IN MARGARET MITCHELL'S
"GONE WITH THE WIND"**

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**AN ECOFEMINIST STUDY OF ARUNDHATI ROY'S
'GOD OF SMALL THINGS'**

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**A DISCOURSE ON 'NEW WOMAN' IN
RAMA MEHTA'S *INSIDE THE HAVELI***

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**CONCEPT OF FEMINISM AND FIGHT AGAINST OPPRESSION AS
SEEN IN ALICE WALKER'S "THE COLOR PURPLE"**

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2022

**A STUDY OF 'NEW WOMEN' IN
THE GOLDEN NOTE BOOK BY DORIS LESSING**

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**AN ANALYSIS OF STRUGGLE OF WOMEN IN
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**"STUDY OF THE CHARACTER OF DRAUPADI IN CHITRA
BANERJEE DIVAKARUNI'S "THE PALACE OF ILLUSION"**

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2022

**REPRESENTATION OF WOMEN IN
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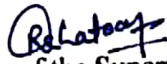
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This is to certify that this dissertation entitled "REPRESENTATION OF WOMEN IN TEHMINA DURANI'S MY FEUDAL LORD " submitted to St. Gahira Guru University, Ambikapur is genuine research work done by SUJATA GUPTA under my supervision.

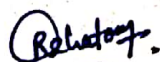
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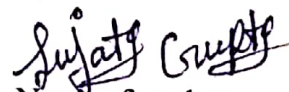
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DECLARATION BY CANDIDATE

This is to declare that this dissertation has been written by me. All information and reference included from other sources has been duly acknowledged. I aver that if any part of the report is found to be plagiarized, I shall take full responsibility for it.


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Place- Jashpur

Date - 18/07/2022

SUJATA GUPTA

MA ENGLISH

IV Semester

ROLL NO. - 12731

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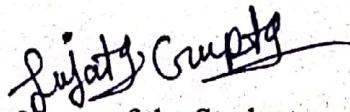
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PREFACE

The present dissertation has been prepared with a view to bring out the legacy of feminine ideologies which should be empowered in the global scenario. Women in our society are facing a lot of problems and troubles inside the home. Though they are educated, they are easily affected psychologically. Women are suppressed in male dominated society and face many problems such as loss of identity, male domination, marital disharmony etc. She was unable to make her own decision. She is imprisoned in the four walls of the house where there is no one else to share her grief. Male dominate women, they hurt them sexually as an object. Even if she is provided with the material comforts, her psychological well being is always neglected.

Tehmina Durrani is a women novelist; She is one of the famous contemporary Pakistani novelists in English and writes about her own life experiences regarding marriage and patriarchy. This dissertation explores women suffering, the social class differences, issues of oppression related to Pakistani women and role of agency presented in the autobiographical text *My Feudal Lord* by Tehmina Durrani. This research is qualitative in nature with textual analysis. It presents the condition of Pakistani Muslim women in the society under the influence of political pressures. It also discusses the fight to gain the basic women rights and struggle for agency. There is always a patriarchal pressure on the South Asian Women, about which Tehmina Durrani has tried to present the real condition of Muslim Pakistani women. Durrani's autobiographical element in the text enhances its importance in the presentation of the truths and figures.

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CHAPTER VI

CONCLUSION

An attempt was made to briefly study the representation of women in feudalistic society by Durrani's work *My Feudal Lord*. Women characters portrayed by Durrani are all suffering male domination.

First of all in chapter first I have include writer Tehmina Durrani's biography, her achievement, her familiar relationship, her other works as well as *My Feudal Lord*. In chapter second I have discussed our research paper's research methodology, its significance and objectives etc. In chapter third before starting representation of women we need to understand about feminine perspectives so I have deal with definition of feminism, how feminism started establishing after that how It impacted in our South Asian countries females and after that writer's belonging country pakistan's feminism. In the fourth Chapter I have explained all the female characters of the novel so that we can perfectly analyse the representation of women in Tehmina Durrani's *My Feudal Lords*. In chapter fifth I have written women's representation in *My Feudal Lord*. I have written the suffering of women in this feudalistic society, women's fight against patriarchal society and its rules, women's marital problems, political and feudalistic operations, women's quest for their own identity.

The first question of the research paper, on the portrayal of of female characters in *My Feudal Lord* is shown in chapter IV and V. The question of women's suffering in patriarchal society is dealt in chapter V.I where I have dealt with Tehmina Durrani as well as all Mustafa Khar's wives suffered the same problems as his wife. And about political and feudalistic operations which affect a woman's life in *My Feudal Lord* finds its answer in chapter V.III

To conclude, Durrani's portrayal of women's characters shows how males mistreated females as feudals treated their lands or property. Feudals try to gain more and more

benefit from their lands similarly males in patriarchal society mistreat females as objects.

Durrani through her work wants to convey the message that women should stand for their rights and freedom to make choices in her life.

**PORTRAYAL OF FEMALE CHARACTERS IN
HARPER LEE'S 'TO KILL A MOCKINGBIRD'**

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